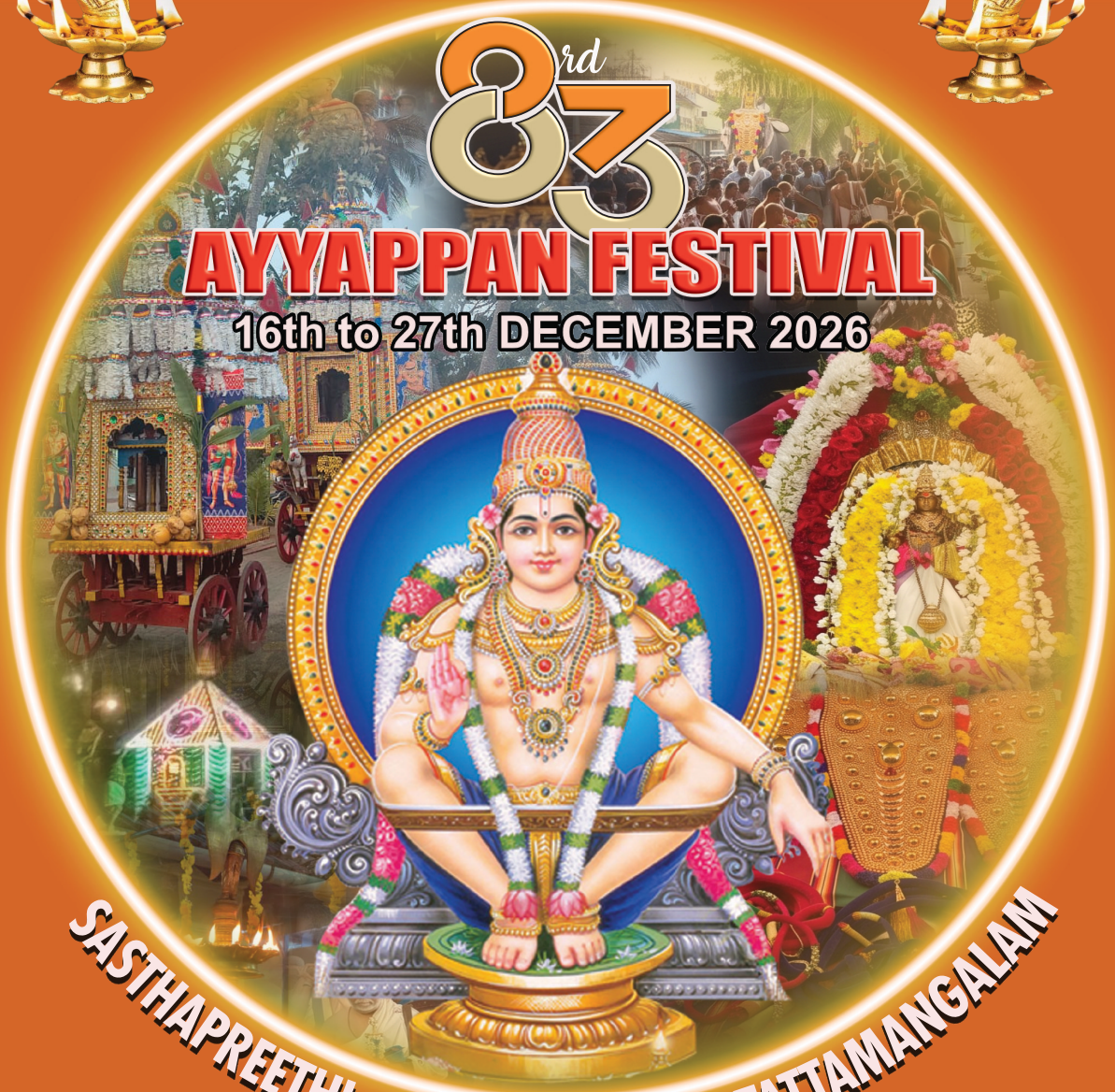


Swamiye Saranam Ayyappa

83rd AYYAPPAN FESTIVAL

16th to 27th DECEMBER 2026



SASTHAPREETHI & RATHOTSAVAM TATTAMANGALAM

SRI DHARMA SASTHA UTSAVAM TRUST (REGD)

28/48, NEW STREET, WESTERN VILLAGE, TATTAMANGALAM, PALAKKAD - 678 102

E-MAIL : sdsutrust@gmail.com web : https://sdsut.com

83rd
AYYAPPAN FESTIVAL

"Vishwapriyam vishwavandyam vishnushambo priyam sutham,
Kshipraprasadaniratham sasthaaram pranamaamyaham"

Dear Devotees,
Namaskarams,

With immense joy and devotion, we warmly invite you and your family to the 83rd year of our Sasthapreethi celebrations.

For over eight decades, generations of devotees have nurtured this sacred tradition with faith, love and devotion. What began as a humble offering has grown into a cherished spiritual tradition that brings families, friends and devotees together at the lotus feet of Lord Dharma Sastha.The 83rd section of the Hariharaputra Sahasranama invokes the divine names:

"Mahākāmeśatanayah, Mādhavah, Madagarvitah, Mūlādhārāmbujāvāsah, Mūlavidyāsvarūpakah."

The name Mūlādhārāmbujāvāsah—He who dwells in the lotus of the Mūlādhāra—reminds us that the Divine resides at the very foundation of our being, awaiting our awakening through devotion, discipline and surrender. Thus, 83 is more than a number. It represents the sacred foundation laid by earlier generations and our responsibility to preserve and pass this spiritual legacy to the generations to come. This year's celebrations will feature a beautiful blend of sacred rituals, devotional music, bhakti and cultural programmes, including Mahaganapathi Homam, Navagraha Shanti Homam, Purushasooktha Homam, Sree Sooktha Homam, Dhanwanthari Homam, Laksharchana and Bhagavati Seva. The speciality of this year's programme is the Ekadina Maharudram which will be held on 18.12.2026. The celebrations will also be enriched by grand Sheeveli with caparisoned elephants, Panchavadyam. There will also be a special Pancharimelam and an assortment of cultural programmes.

Sasthapreethi is not merely a festival—it is a homecoming: a time when generations come together, families reunite, friendships are renewed and the blessings of our Grama Devathas are sought with humility and devotion.

We lovingly invite devotees, near and far, to join us in this sacred celebration and make the 83rd Sasthapreethi a memorable chapter in our shared spiritual journey.We gratefully acknowledge the generous support extended by devotees and well-wishers over the years. Your continued patronage is the strength behind these celebrations. We therefore humbly seek your generous support and sponsorship for this year's Utsavam. Cheques/Drafts in favour of Sri Dharma Sastha Utsavam Trust, may be handed over to the Treasurer/authorised volunteers. The donations can also be wire transferred by **NEFT/RTGS to A/c No. 50100816040758 | HDFC Bank, Chittur – 678101. IFSC: HDFC0007910** Website: www.sdsut.com

Kindly inform us of your sponsorship by email so that receipts could be issued and the corresponding rituals performed on your chosen day.

May Lord Dharma Sastha bless every family with peace, prosperity, good health and spiritual strength.

SWAMIYE SARANAM AYYAPPA

(T. S. K. MOORTHY)
PRESIDENT, P. G. SAMAJAM

(P. V. PADMANABHAN)
CHAIRMAN, SDSU TRUST

AYYAPPAN FESTIVAL

PROGRAMME SCHEDULE

16.12.2026 Wednesday
Dhanu 01Chathayam /Sapthami

05:00 AM - **Mahaganapathy Homam**
06:00 AM - **Muhurthkaal Sthapanam**
09.00 AM - **Ashtapathy Bhajan Songs** by Sri. Subbarama Bhagavathar & Party, Kodunthirappully, Palakkad
06:30 PM - **SANGEETHA UPANYASAM by Kum. Varsha Bhuvaneswari Chennai**
Topic - Sreekrishna Jananam & Leela

17.12.2026 Thursday
Dhanu 02 Poororuttathi/Ashtami

07:30 AM - **DHANWANTHARI HOMAM** at Krishna Temple
11.30 AM - **Deeparadhana**
05.30 PM - **Maharudram -** Rithwiks Reception, Grama Pradakshinam & Yagasala Pravesam
06.30 PM - **Ganga Pooja & Arathi** at Perimkulam
08.00 PM - **Sangeetha Upanyasam** (cont..)
Topic - Rukmani Kalyanam



18.12.2026 Friday
Dhanu 03 Uthrattathi/Navami

06:30 AM - **MAHARUDRAM (Ekadina) (11 ganams)** begins at Sastha Temple
09.00 AM - **Rudrabhishekam**
11.15 AM - **Kramarchana**
11.30 AM - **Vasordhara**
12.15 PM - **Kalasabhishekam**
12.45 PM - **Maha Deeparadhana**
01.00 PM - **Prasadam Distribution**
06.30 PM - **Sangeetha Upanyasam** (concludes)
Topic - Kuchelopaghyanam

19.12.2026 Saturday
Dhanu 04 Revathy/Dasami

07:30 AM - **Navagraha Santhi Homam** at Sastha Temple
11.30 AM - **Deeparadhana**
06.30 PM - **Thiruvathirakali : by Sastha Madhavam (Jayasree) Team** at Sastha Temple
07.00 PM - **Bhajans by Aanandham Bhajans, Palakkad**

Vocals : Rani Kannur, Devaki Nandakumar Ernakulam, Sruthi S. Babu Thalassery, Sreeranjini Kongad, Nityasree Chakkingal. Violin : Dr. Sindhu Dileep Palakkad. Flute : Prince Coimbatore. Mridamgam & Handsonic : R.T. Parameswar Palakkad. Tabala : Rathnasree Iyer Vaikkom



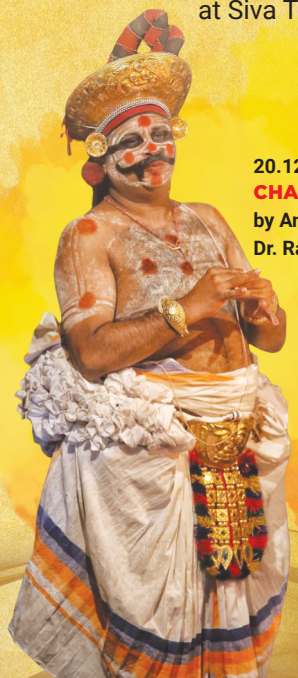
3rd AYYAPPAN FESTIVAL

20.12.2026 Sunday
Dhanu 04 Aswathy / Ekadasi

06.00 AM - **Vaikunta Ekadasi Procession** at Krishna Temple
07:30 AM - **Deeparadhana**
08.00 AM - **Moolasthana Pooja** at Ambattuparambu
09.00 AM - **Abhishekam** at both temples
11.00 AM - **Deeparadhana**
07.00 PM - **Vasthu Santhi Homam**
08.00 PM - **Dwaja Aarohanam**
08.30 PM - **Chakkiar Koothu :** by Ammanoor Dr. Rajaneesh Chakkyar

21.12.2026 Monday
Dhanu 05 Bharani/Dwadasi

07:00 AM - **Swayamvara Parvathi Pooja & Homam** at Sastha temple
08.00 AM - **Vedaparayanam**
09.00 AM - **Rudra Abhishekam**
11:30 PM - **Deeparadhana**
06:00 PM - **Pradosha Vilakku** at Siva Temple



20.12.2026 Sunday 8.30 PM
CHAKKIAR KOOTHU
by Ammanoor
Dr. Rajaneesh Chakkyar

06.30 PM - **Garuda Vahanam Procession**
07.30 PM - **Abhang Bhajan :** by Ms. Geetha Viswanathan & Party, Mumbai
08.30 PM - **Deeparadhana**

22.12.2026 Tuesday
Dhanu 06 Karthika-Rohini / Thrayodasi-Chathurdasi

07:30 AM - **Kubera Pooja, Gho Pooja & Sree Sooktha Homam** at Krishna Temple
08.00 AM - **Vedaparayanam**
09.00 AM - **Rudrabhishekam**
11:30 AM - **Deeparadhana**
06:30 PM - **Ashwa Vahanam Procession**
07.30 PM - **Bharathanatyam :** by Kum. Kavya & Kum. Medha Group, Banagalore

23.12.2026 Wednesday
Dhanu 07 Makeeram/Chathurdasi-Pournami

07.30 AM - **Poornabhishekam** at Sastha Temple
08.00 AM - **Vedaparayanam**
11:30 AM - **Deeparadhana**
06.30 PM - **Gaja Vahanam Procession**
07.30 PM - **Veena Recital :** by Master Kayo Sivadas & Party, Bangalore

24.12.2026 Thursday
Dhanu 08 Thiruvathira / Prathama-Pournami

06:00 AM - **Aardra Darsanam & Procession** at Siva Temple
07.30 AM - **Purushasooktha Homam** at Krishna Temple
12.30 PM - **Deeparadhana**
06.00 PM - **Bhagavathi Seva**
06.30 PM - **Vyagra Vahanam Procession**
08.30 PM - **Deeparadhana**

25.12.2026 Friday
Dhanu 09 Punartham / Dwitheeya

- **07:00 AM** - **Laksharchana** at Sastha Temple
- **08.00 AM** - **Vedaparayanam**
- **09.00 AM** - **Rudrabhishekam**
- **11.00 AM** - **Deeparadhana**
- **03.30 PM** - **Sheeveli with Panchavadyam : by Chottanikkara Subhash Narayana Marar & Party**
- **06.30 PM** - **Pushpa Pallakku Procession**
- **08.30 PM** - **Deeparadhana**
- **09.30 PM** - **'Mathan Udakkal'** at Bhajana Madom

26.12.2026 Saturday
Dhanu 11 Pooyam / Thritheeya

SASTHAPREETHI & RATHOTSAVAM

- **06:00 AM** - **Thirumanjanam**
- **06:30 AM** - **Rudrabhishekam**
- **07:30 AM** - **Bhajan** at Sastha temple
- **08:00 AM** - **Vedapaarayanam**
- **08:30 AM** - **Alankaram**
- **09:00 AM** - **Archana / Pooja**
- **10:00 AM** - **Maha Nivedyam**
- **10:30 AM** - **Maha Deeparadhana**
- **11:15 AM** - **RATHA AAROHANAM**
- **11:30 AM** - **ANNADANAM** begins
- **03:30 PM** - **Ratha Goshayathra** with **Panchavadyam : by Chottanikkara Nandappan Marar & Party**
- **08:30 PM** - **RATHA AVAROHANAM**
- **08:45 PM** - **Maha Deeparadhana** (Krishna Temple)
- **09:00 PM** - **Maha Deeparadhana** (Sastha Temple)
- **09.30 PM** - **Panchari Melam :** by **Cherusseri Kuttan Marar & Party**
- **11:30 PM** - **Pallak Procession**

Nadaswaram by : Sri. Kanchi Kamkoti Peetam Aasthana Vidwan Kalai Valarmani Thiru. P.R. Raghu and Thiru. V.M. Vijai Manjunathan & Party, Salem.

27.12.2026 Sunday
Dhanu 12 Ayilyam / Chathurthi

- **03:30 AM** - **THEPPAM - Float Festival**
- **05:30 AM** - **Return of Deity with Paandi Melam**
- **08:00 AM** - **Manjaneer Vilayattu**
- **09:00 AM** - **Aarattu at Perumkulam**
- **09:30 AM** - **DWAJA AVAROHANAM**
- **10:30 AM** - **Deeparadhana & Ashirvadam Mangala Harathi**

- Subham-



THATHAMANGALAM
SASTHAPREETHI & RATHOLSAVAM



PANCHAVADHYAM

25 DECEMBER 2026
(FRIDAY 3 PM ONWARDS)

MADHALAM
- KALLEKULANGARA KRISHNA WARRIER
- KALLEKULANGARA BABU
- KALLOOR SANTHOSH
- SADANAM RATHEESH
- RLV SUDEV VARMA
- KONGAD HARI
- KALAMANDALAM MUKESH

IDAYKKA
- THIRUVALATHUR SIVAN
- PALLAVOOR ADITHYAN

THIMILA
- CHOTTANIKKARA SUBHASH NARAYANA MARAR
- KALLUVAZHI BABU
- ANGADIPURAM DEVAN
- UDAYANAPURAM HARI
- THIRUVILLAMALA UNNIKRISHNAN
- PUDUKKODE SARATH
- THANNEERMUKKAM MANU
- PULAPPATTHA KARTHIK
- ANGADIPURAM INDRAJITH
- THURAVOOR EKSATH SHARMA
- THURAVOOR SHINAR

THAALAM
- PARAKKADU SABU
- PALLASSANA HARI
- PALAPPURAM SETHU
- KADAVALLUR SANDEEP
- KALLEKULANGARA GIRISH

KOMBU
- TRIPPALUR SIVAN
- MACHAD HARI
- MACHAD KASHU
- PAZHAMPALACODE MANIKANDAN
- VADASSERY MADHU
- KAVASSERY ARUN

26 DECEMBER 2026
(SATURDAY 7.30 AM & EVENING 5 PM)

MADHALAM
- VADAKUMPATTU RAMANKUTTY
- KALLEKULANGARA BABU
- KALLOOR SANTHOSH
- SADANAM RATHEESH
- RLV SUDEV VARMA

THAALAM
- PALLASSANA HARI
- PALAPPURAM SETHU
- KADAVALLUR SANDEEP
- KALPATHI RAJAN
- KALLEKULANGARA GIRISH
- KALLEKULANGARA ANAND

THIMILA
- CHOTTANIKKARA NANDAPPAN MARAR
- ERAKOTTIRI BABU
- KODUNTHIRAPULLI MANOJ
- KUTTANELLUR RAKESH
- THIRUVILLAMALA UNNIKRISHNAN
- PUTHUKKODE SARATH
- KALAMANDALAM KRISHNADAS
- THANNEERMUKKAM MANU
- THONDILAPURAM ABHISHEK
- ANGADIPURAM INDRAJITH

KOMBU
- MACHAD HARI
- MACHAD KASHU
- PAZHAMPALACODE MANIKANDAN
- VADASSERY MADHU
- KAVASSERY ARUN
- PULAPPATTA JAYAPRAKASH

IDAYKKA
- KODUNTHIRAPULLI MADHU
- KALLEKULANGARA SABARINATH



· VK DESIGNZ / 8606930441

PANCHARIMELAM

26 DECEMBER 2026
(SATURDAY 9 PM ONWARDS)

VALAMTHALA
- KALLUR SABARI
- KALLETUMKARA HARISHANKAR
- KALLEKULANGARA GOKUL
- KAREKKATTUPARAMBA JAYADEVAN

KOMBU
- MACHAD HARI

THAALAM
- VAYTEKKADU KANARAN

MELAM
- CHERUSSERY KUTTAN MARAR
- PERUVANAM SIVAN MARAR
- SHANKARANKULANGARA RADHAKRISHNAN
- KALPATHI PRADEEP
- KALLUR VIJU
- SADANAM ANOOP
- KALLEKULANGARA SABARINATH

KUZHAL
- PATTIKAD AJI

VADHYA SAJEEKARANAM :
KALLEKULANGARA BABU

SPECIAL OFFERINGS

Item	Rs.	Code	Item	Rs.	Code
Maha Ganapathy Homam	2500	01	Hariharaputhra Laksharchana	250	16
Navagraha Shanthi Homam	6000	03	Maha Annadanam (for 50 nos)	5000	18
Vedaparayanam Valthik Dakshina		04	Niramala -both temples	2000	19
Swayamvara Parvathi Homam	3000	05	Chuttu Vialakku -both temples	1500	20
Sree Sooktha Homam	5500	06	Sri Kovil Alankaram - Sastha	8101	21
Dhanwanthari Homam	3000	08	Sri Kovil Upadevatha Alankaram	2500	22
Ashtapathi Bajan	30000	09	Panappara	108	23
Ganga Aarathi Pooja	2000	10	Chathachathayam (1 Kootu)	16000	24a
Maharudram (per ganam)	12000	11	Chathachathayam (½ Kootu)	8000	24b
Rudrabhishekam - per day	3500	12	Chathachathayam (¼ Kootu)	4000	24c
Purushasooktha Homam	6000	13	Special Flower Alankaram	20000	25
Poornabhishekam	7000	14	Other Donations		26
Bhagavathi Seva	750	15			

SCAN & PAY

https://youtu.be/09qJHM9jusE

https://fb.watch/hJX7iv2BP/

https://www.instagram.com/ratholsavam_ttm?igsh=cGoxY2NzZzBwbGRu

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16-12-26

Maha Ganapathy Homam is performed first as a sacred precursor to all rituals. Lord Ganesha, remover of all obstacles and lord of divine groups, is invoked for blessings. His grace ensures every function and celebration proceeds smoothly and successfully. The homam symbolizes spiritual assurance of auspiciousness and freedom from hindrances. It reflects humility, devotion, and collective prayer for harmony and prosperity.

Muhurthakaal Sthapanam is the ritual of installing the sacred foundation post (muhurthakkal) at the start of a major festival or temple event, marking the auspicious beginning and invoking divine blessings for all subsequent activities. It symbolizes fixing the time and place under Lord Ganesha's grace, ensuring smooth conduct of the entire programme.

17-12-26

Dhanwanthari Homam invokes Lord Dhanwanthari, divine physician and source of Ayurveda. He is worshipped for vitality, healing, and protection from ailments. The ritual is sought by those desiring health, strength, and longevity for families. Beyond physical wellness, it represents collective prayer for harmony and resilience. It ensures divine grace for a disease-free, prosperous, and balanced life.

Ganga Aarti is offered to Lord Kakkurissiappan (Siva) of Eastern Village, from the banks of Perimkulam of Western Village. It begins after welcoming 121 **Ritviks** with *poornakumbham* and *nadaswaram* from Sivan Koil. The ritual is performed at 6.30 pm on 17th evening, marking a sacred start. Invoking the Lord's blessings ensures purity, peace, and divine protection. It prepares the spiritual ground for the **grand Maharudram** on 18th Dec. The Aarti symbolizes surrender, sanctity, and collective devotion of the community. Thus, it establishes auspicious energy before the one-day Maharudram begins.

18-12-26

Maharudram is a supreme yagnam to appease Lord Shiva for peace and prosperity. Its core is the chanting of **Sri Rudram** 1331 times by group of Ritviks, creating immense spiritual energy. Alongside, **Sri Chamakam** is recited to invoke blessings for health, wealth, and fulfillment. The ritual removes obstacles, purifies the environment, and magnifies Rudra Homam's benefits. It unites devotees in collective prayer, channeling divine energy for harmony and well-being. Thus, Maharudram stands as the highest form of Rudra worship, uplifting both individuals and community.

19-12-26

Navagraha Santhi Homam invokes blessings of the nine celestial bodies. It is integral to festivals, auspicious occasions, and new ventures. The ritual harmonizes planetary forces, reducing obstacles and enhancing positivity. Blessings of all Grahas bring peace of mind, prosperity, and fulfillment. It is a collective prayer for balance, success, and well-being in life.

20-12-26

Vaikunta Ekadasi Swarga Vasal Darshan (Paramapada Vasal) is one of the most sacred rituals to attain liberation (moksha), and bestow peace, prosperity, and spiritual upliftment.

Rudrabhishekam: Rudrabhishekam at the Sastha Temple from 20–12–26 for seven days is a highly auspicious ritual invoking Lord Shiva's fierce yet compassionate form, aimed at purifying the environment, removing obstacles, and blessing devotees with health, prosperity, and spiritual upliftment.

21-12-26

Swayamvara Parvathy Homam holds deep significance as it invokes Goddess Parvathy's blessings in her divine form for marital harmony. It is performed to remove obstacles in marriage and bless devotees with a suitable partner. The ritual ensures a long, loyal, and joyous married life, fulfilling the sacred stage of Grihasthashrama. Spiritually, it brings stability, prosperity, and compassion into family life. When conducted collectively, it becomes a prayer for community well-being and continuity of family values.

Vedaparayanam preserves ancient wisdom through oral chanting by scholars. Its sacred mantras generate **spiritual vibrations** that purify and uplift consciousness. Performed collectively, it becomes a **community prayer** for peace and prosperity. Specific hymns invoke blessings of deities like **Rudra, Vishnu, and Lakshmi**. The rhythmic recitation promotes **health, clarity, and well-being**. Thus, Vedaparayanam ensures continuity of tradition and harmony across generations.

22-12-26

Sri Sooktha Homam invokes Goddess Maha Lakshmi, embodiment of wealth and prosperity. It removes poverty, disease, and misfortune, ushering abundance and harmony. **Gho Pooja** (cow worship) symbolizes purity, nourishment, and divine blessings. Chanting of **Sri Sooktha mantras** ensures spiritual and material prosperity. Families and communities benefit through peace, health, and collective well-being. Thus, the ritual strengthens devotion and prosperity across generations.

23-12-26

Poornabhishekam is the highest form of devotional offering, symbolizing completeness and surrender. It involves sacred bathing of the deity with milk, honey, ghee, curd, and holy water, renewing divine energy. Chanting of **Vedic mantras** sanctifies the atmosphere and uplifts devotees spiritually. The ritual ensures blessings of prosperity, harmony, and relief from obstacles. In Sri Krishna temples, it strengthens the bond between devotees and the Lord. Collectively, it becomes a prayer for spiritual upliftment and communal unity.

24-12-26

Ardhra Darshan (Thiruvathirai) at a Sivan Koil is one of the most sacred Shaivite festivals, celebrated in the Tamil month of Margazhi (December–January) when the Ardhra star coincides with the full moon. It commemorates Lord Shiva's cosmic dance as Nataraja, symbolizing creation, preservation, dissolution, illusion and grace.

Purusha Sooktha Homam invokes Lord Vishnu as the Cosmic Purusha. It purifies the environment, removes obstacles, and uplifts devotees spiritually. The ritual aligns worshippers with the universal order of the Rig Veda. It grants **spiritual upliftment**, removing karmic burdens and purifying the mind. It bestows **material prosperity**, ensuring wealth, health, and family harmony. Offerings into the sacred fire cleanse negative energies and fulfill desires. Thus, it is one of the most complete homams, bringing peace and liberation.

Bhagavathi Sevai

This offering is a serene evening ritual invoking Goddess Bhagavathi into the sacred lamp (*nilavilakku*). It is a gentle, satvic worship distinct from fierce Bhadrakali rites, emphasizing harmony and divine grace. The goddess is invoked into a lamp placed on a lotus diagram (*padma*) drawn with colored powders. Offerings include red flowers, satvic nivedyam like payasam, plantains, and puffed rice, with hymns such as *Lalitha Sahasranama*. Conducted at dusk, it marks the sacred transition of day and night, auspicious for Devi. The ritual grants protective grace, calming unrest, removing *drishti dosha*, and ensuring family welfare.

25-12-26

Hariharaputhra Laksharchanai 7 am at Sastha Temple

Laksharchanai to Harihara puthra *is a grand collective offering of one lakh (*laksha) repetitions of the Lord's names, performed with flowers or sacred items. It is considered one of the most potent acts of devotion, symbolizing surrender, purification, and the invocation of Sastha's protective grace for the entire community.

Sheeveli with Elephants and Panchavadyam will be held on **25th and 26th December 2026**, forming one of the most colourful and eagerly awaited events of the festival. On 25th December at 3.30 PM, the sacred images of **Sri Mahaganapathy** and **Lord Murugan (Subramanya)**, along with the Main Thidambu of Sastha, will be carried on three caparisoned elephants in a grand procession through the village. Accompanied by nearly 50 Panchavadyam artistes, the procession will create a vibrant atmosphere of devotion, splendour and celebration for three to four hours. A similar Elephant procession will take place on **26th December 2026 (Sastha Preethi Day)** as Thirumanjanam, filling Kalasam with holy river water for abhishekam to Lord Ayyappa at about 9.00 AM.

26-12-26

The sacred observance of **Sastha Preethi** will commence in the early hours of 26th December 2026 with elaborate **Abhishekam** and **Alankaram** for Lord Ayyappa and all deities in both temples. Beautiful floral decorations, Vedic chants and devotional rituals will create an atmosphere filled with divinity and positive vibrations. Following **Maha Nivedyam**, the solemn **Maha Deeparadhana** will be performed between **10.00 AM and 10.30 AM**, after which devotees may have darshan in temples that remain open continuously for 24 hours. The celebrations will conclude with **Annadanam (Prasada Oottu)**, where the blessings of Lord Ayyappa are shared through the serving of sacred food to all devotees. The Sheeveli symbolises divine blessings, unity, devotion and grace for the entire community.

Sasthapreethi Annadanam (Considered to be Maha danam)

Annadanam, also known as Sasthapreethi Prasadam or *Saha Bhojanam Aneka Sahasra Bhojanam*, is the culminating act of Sasthapreethi, where thousands of devotees partake in a sacred meal together. It symbolizes the satisfaction of Sri Dharma Sastha with the prayers offered, and His blessings shower upon devotees like the unceasing flow of a waterfall.

Ratha Prayanam carries Sri Dharma Sastha through the streets of all three villages. It symbolizes divine outreach, ensuring every household receives His blessings. The act sanctifies the land, uniting the community in devotion and harmony. On the following day, the **Theppam procession** takes the deity across temple waters. Accompanied by **nadaswaram** it reflects divine joy and satisfaction. The float signifies Sastha's blessings flowing abundantly like water. Together, these rituals culminate Sasthapreethi, making grace visible to all devotees.

27-12-26

Dwaja Arohanam (flag hoisting) on 20th Dec marks the formal commencement of Sasthapreethi. The temple flag is raised on the **Dwajastambham**, symbolizing divine presence and invitation to the deities. It announces the start of festivities, sanctifying the temple and surrounding villages. Throughout the days, the flag remains as a sign of Lord Sastha's protective grace. **Dwaja Avarohanam** (flag lowering) on 27th Dec signifies the ritual conclusion. It represents the completion of prayers, offerings, and blessings received. Together, these acts embody continuity, devotion, and the sacred cycle of worship.



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